



# MOOS 2023



## PASTEL SOCIETY of the WEST COAST MEMBERS ONLY ONLINE SHOW

### PROSPECTUS

PSWC has installed an impartial standard in judging for this show.  
General Membership & Signature/Distinguished Pastelist  
will be judged separately.

### DRY PASTEL ONLY

#### Exhibition Details:

This Members Only Online Show is so unique because you can enter your best work without the expense of framing and shipping. Plus, General members can earn one point toward PSWC's Signature Status by receiving a Place Award. Accepted artists will be showcased on our website: <http://www.pswc.ws>. The accepted artists will also be featured in our fabulous digital publication the PSWC Magazine on our website where you can also purchase a hard copy. The Award winners' will be shown on PSWC's Facebook page and an E-blast will announce the Award winners and accepted paintings to all PSWC members.

#### Judging:

Our acceptance Juror and Judge of awards is: **Susan Kuznitsky, PSA, NWPS, CPP, PSWC, IAPS-MC**. This PSWC Members Only Online Show has 2 categories for acceptance and judging. General members will be judged separately from the Signature/DP members.

### Acceptance and Awards in TWO CATEGORIES:

#### General Membership

- Best of Show Award
- First Place Award
- Second Place Award
- Third Place Award
- Honorable Mention\*

#### Signature/Distinguished Pastelist

- Best of Show Award
- First Place Award
- Second Place Award
- Third Place Award
- Honorable Mention\*

*\*Honorable Mention Awards do not earn points for signature or DP status.*

Awards are about 40% cash prizes and the rest are merchandise items and gift certificates.

## Calendar of Events:

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Open for entries: NOVEMBER 16, 2022.

Deadline: JANUARY 31, 2023 - 12 AM PDST.

Judging begins on February 12, 2023.

Notifications Sent on or after FEBRUARY 20, 2023.

PSWC MOOS goes On Line after March 1, 2023.

The PSWC MOOS will be shown on our website and on our Facebook page.

### Eligibility:

**OPEN TO ALL CURRENT PAID MEMBERS OVER THE AGE OF 18 years old. DUES FOR 2023 MUST BE PAID BY THE DEADLINE –JANUARY 1, 2023, IN ORDER FOR ENTRIES TO BE JUDGED.** It's very easy to become a member of PSWC just by going to our website <http://www.pswc.ws> and clicking on Membership Info at the top of the home page.

## **DRY PASTELS ONLY!**

80% of the top layer of the painting entered must be dry pastel. Composition of work may NOT be taken from published work such as photos from magazines or professional photographer's prints or digital images from friend's resource or prints of other artists. If photo reference is used it must be from your own photos. PSWC does not condone the use of optical projection. Student or workshop work produced under supervision is NOT eligible. **PAINTING MUST BE DONE WITHIN THE LAST 3 YEARS.** Work may **NOT HAVE BEEN ACCEPTED** in any previous PSWC exhibit.

### Fees: Jury Fees are Nonrefundable

You can enter A TOTAL OF 5 IMAGES at \$15 each, however ONLY ONE PAINTING will accepted into the PSWC MOOS. You can pay online with a VALID CREDIT CARD. **TO BE ACCEPTED PSWC MEMBERSHIP AND ENTRY FEES MUST BE PAID BY THE ENTRY DEADLINE.**

Over-payment of any fee will be considered a donation to PSWC's 1-YEAR SCHOLARSHIP FUND and will not be returned.

**Sales:** Paintings do not need to be FOR SALE to be entered into the PSWC MOOS.

**ONLY 1 (ONE) PAINTING PER ARTIST**  
**WILL BE ACCEPTED INTO THE EXHIBITION**

### Membership Status for PSWC:

**General Members:** Members who have kept up their annual fees are paid up members to PSWC.

**Signature Status:** Awarded for acceptance into 3 Pastels USA Exhibits, or 2 Pastels USA's and 1 Place Award (Best of Show, 1st place, 2nd place, and 3rd place) in the Membership Show.

**Distinguished Pastelist (DP):** Awarded to members who receive awards in three Pastels USA Exhibits within a continuous five-year period. Both the Signature Status and DP Status must maintain continuous membership.

### Disclaimer/Legal:

ALL ACCEPTED WORKS and AWARD WINNERS will be displayed on the PSWC WEBSITE: <https://www.pswc.ws> and on our PSWC Facebook page and PSWC's E-blast to all members. Failure to meet any of the requirements for eligibility will result in the work not being juried. Work that is considered offensive by PSWC standards will not be accepted.

**ENTRY INTO THIS EXHIBIT CONSTITUTES AGREEMENT WITH AND ACCEPTANCE OF ALL STATED RULES AND PROVISIONS.**

## Entering Your Images:

### New Feature!

You no longer need to resize or rename your image files. You can upload your cropped, 'hi-res' or original image files. If using your mobile or tablet device, please use the 'Actual Size' or largest available. We will handle the file resizing and renaming based on the show specifications (300 dpi and 1500 pixels on the longest edge is the default if not specified).

If you have already resized your images to a specific shows specifications, they will work as is and are ready to be uploaded.

If your images are smaller than the required minimum, ShowSubmit cannot 'upsized' your images. They will be saved as is. It is recommended that you choose larger images to upload.

We never compress or change the quality of the image. ShowSubmit only resizes the image.

All images must be high quality jpeg (.jpg) image files. Set your camera to the highest possible quality image, use good lighting on your painting without any glass in front of it, and use a tripod for your camera. Once the photo is taken, you must crop out all parts of the photo that are not the actual painting; do not show mat, frame, etc., only the painting itself.

PSWC CONTACT: Dug Waggoner, 2023 MOOS Chair - [dugwaggoner@att.net](mailto:dugwaggoner@att.net)

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