PASTEL SOCIETY OF THE WEST COAST 33RD ANNUAL INTERNATIONAL OPEN EXHIBITION

PASTELS USA 2019

May 16, THROUGH July 14, 2019

at THE HAGGIN MUSEUM
Victory Park, 1201 N. Pershing Ave, Stockton, CA 95203

There will be an estimated $12,000 in awards including Best of Show Award of $1,800

Eligibility

- Open to all artists over the age of 18
- At least 80% of the piece must be dry pastel. Composition of work may not be taken from published photos or other artist’s work. *note new - Paintings based on photo must be from photos taken by the artist themselves.
- No use of optical projection, and no student work produced under supervision is eligible.
- Minimum framed size is 25 united inches. Maximum framed size is 80 united inches. (add outside height and width of two framed sides to get united inches – example: 11x14 = 25 united)
- NO OIL PASTELS. DRY PASTELS ONLY. WORK MUST BE FOR SALE
- Non members will not be eligible for Signature Status.
- Work must have been completed within the last three years. (*note new)
• All accepted work will be shown in our Exhibition Catalog. Accepted images may be used in Pastels USA and Haggin Museum advertising.
• WORK MUST NOT HAVE BEEN ACCEPTED INTO A PREVIOUS PASTELS USA OPEN INTERNATIONAL EXHIBITION.
• JURY FEES ARE NON-REFUNDABLE; OVER-PAYMENT OF ANY FEE WILL BE CONSIDERED A DONATION TO OUR SCHOLARSHIP FUND.

Fees
• PSWC Members: 3 for $40, each additional entry is $5. up to 5 for $50.
• Non-Members: 3 for $50, each additional entry is $10. up to 5 paintings
• Entry fees are not refundable and must be paid by entry deadline. Acceptance is not guaranteed.
• A maximum of 1 (one) painting per artist will be accepted into the exhibit.
• CREDIT CARDS OR PAYPAL ACCEPTED

Entering Your Images:
• You must enter your images online at www.showsubmit.com
• Entries must be for sale with a price
• Entry form must be filled out in its entirety. This includes complete mailing address, state, including zip code, phone, and email address.
• List sizes of framed paintings and also size of just the image itself up to the nearest inch. Submitted images must NOT include mat or frame. Crop the photo to include only the artwork. Be sure your images are right-side-up.
• Before uploading your images, make sure they are at least 1200 pixels on the longest side at 300 dpi. Images should be in J-PEG format and sRGB color space. Help with image preparation can be had on the www.showsubmit.com website.

Judge of Awards
DAWN EMERSON

Jurors of Acceptance
DEBORA L. STEWART
GARY HUBER
WILLIAM TRUMAN HOSNER
Exhibition Details
Pastels USA 2019 will be the 33rd ANNUAL INTERNATIONAL OPEN EXHIBITION presented by the Pastel Society of the West Coast. It will be held at the Galleries of THE HAGGIN MUSEUM, Stockton, CA. between May 16, 2019 and July 14, 2019. There will be an estimated $12,000 in awards including a Best of Show Award of $1,800. Accepted work will be displayed on the Pastel Society of the West Coast website – www.pswc.ws WE PROVIDE A COLOR CATALOG TO ALL ACCEPTED ARTISTS AND SOME WILL BE AVAILABLE TO THE GENERAL PUBLIC AT THE MUSEUM. ALL ACCEPTED ARTISTS WILL HAVE THEIR PAINTING DISPLAYED IN THE CATALOG.

Sales
A 40% commission will be taken on all sales and sales will be handled by PSWC

Awards
Awards are about 40% cash prizes, and the rest will be gift certificates. All awards are named on behalf of donors rather than numbered awards. Approximately 30 awards will be given.

Calendar
1. Open/Close dates for submitting your work online is: Dec, 26, 2018 to March 17, 2019
2. After judging takes place, notifications sent out: Monday, March 25, 2019 or soon after.
3. Shipping deadline to arrive at Agent is: Friday, April 26, 2019. Shipping instructions will be provided with the emailed acceptance letter. Ship early!
4. Drop off artwork: Hand Delivery to the Haggin Museum will be on Saturday April 27, 2019 between 1:00 and 4 pm.
5. Awards Judging will be on Tuesday, May 7, 2019
6. Opening of Pastels USA at the Haggin Museum on Thursday, May 16, 2019
7. Closing Awards Ceremony: Sunday, July 14, 2019 from 2:00 – 4:00 pm at the Haggin Museum.
8. AFTER CLOSE OF AWARDS CEREMONY ALL PAINTINGS MUST BE PICKED UP BY THE ARTISTS AND REMOVED FROM THE MUSEUM

Disclaimer/Legal
Accepted images may be used in Pastels USA advertising. Insuring of artwork is the responsibility of the artist. PSWC suggests participants carry separate insurance. All reasonable care will be taken with paintings and frames, however, the Pastel Society of the West Coast and the Haggin Museum, Stockton, CA, its officers and volunteers, will not be responsible for loss or damage to paintings or frames however caused. ENTRY INTO THIS EXHIBIT CONSTITUTES AGREEMENT WITH THIS UNDERSTANDING.