



# PSWC NEWSLETTER

PSWC Website [www.pswc.ws](http://www.pswc.ws)

FALL 2009

## LETTER FROM THE PRESIDENT

Dear PSWC Pastellists,

Pastels USA hung for approximately two months at the Triton Museum in Santa Clara, California, one of the most prestigious exhibition spaces in the Bay Area. 476 entries were submitted. 110 paintings were accepted from 87 artists representing eighteen states and Canada. Congratulations to all those who were accepted and to those who received awards.

We had a lively and wonderful reception on July 31 with many visitors. **George Rivera, Preston Metcalf** and the staff provided the food and drink. (They also did all of the hanging and all the painting labels.) What could be better?

The Best of Show winner, **Bill Hosner**, was unable to be at the reception, but he sent his model for the painting to accept his award. A large number of artists were there to receive their awards in person, which was great.

Along with our award winners this year we welcomed **Duane Wakeham** as our newest Pastel Laureate, the highest award that can be achieved from PSWC. Duane has always been a large support to our society. He is also an ambassador for the pastel medium all over the country both with his untiring involvement and his own wonderful paintings.

We have four new Distinguished Pastellists: **Gerald Boyd, Kim Lordier, Claire Schroeven Verbiest, and Cuong Nguyen**. We also have seven new Signature Members: **Sharon Antoine-Matlock, Matt Lister, Suzi Marquess Long, Jennifer Rowe, Remley Martin, Nancy Roberts, and Ginger Toomer**. I wish to apologize to Suzi Marquess Long and Cuong Nguyen who were missed in the accounting and were not announced at the reception or listed in the catalog. Please make sure that you keep good records of your acceptances and awards, and let us know when you believe you have qualified for Signature status or Distinguished Pastellist.

During the month of August the Pastels in Light Show (for Associate Members only) was also going on in Carmichael, CA. It was an outstanding show that was very well received by both the public and the artists. We were all very impressed with the paintings displayed and expect many of these members to soon become Signature Members. As a special attraction the Sacramento Fine Arts Center had their other gallery available at the same time so we were able to show a sampling of the work of some of our Pastel Laureates, Distinguished Pastellists, and Signature Members.

Thanks to **Gerald Boyd**, Pastels USA Chair, and **Beverly Field**, Pastels in Light Chair, for all of the time and effort you put in to make these shows such a success. I also want to thank **Maria Sylvester** who designed our fantastic catalog and the brochure for the Pastel Laureate as well as the invitation to the show. **Linda Roemisch** deserves a big thank you as well for contacting donors for our generous awards.

Now you can start to plan your entries for next year. Pastels USA 2010 will be in Los Gatos June 3rd to July 9th, and the Membership Show will be August 12th to October 2nd in Auburn.

Happy Painting,

Tina Moore, PSWC President

## **CALENDAR**

### **Entry Deadline for Pastels USA – March 20, 2010**

**June 3-July 9, 2010** – Pastels USA International Open Exhibition,  
Los Gatos Museum, Los Gatos CA

### **Entry Deadline for PSWC Semi-Annual Membership Show – July 12, 2010**

**August 12 – October 2, 2010** - Semi-Annual Juried Membership Show,  
Auburn Arts, Auburn CA

## **FROM YOUR EDITOR**

### **Lessons Learned from the Masters: Bucking the Hucksters**

Margot Schulzke, ©2009

**Master painters have amazing things to teach us.** Studying their lives and their work opens a new world with every fine artist with whom we get acquainted. But just viewing the work is only half the story. Exploring the mindset, the person who created such work is essential. Then, and only then, we see through the window of their souls.

For decades, **Andrew Wyeth** was an object of derision by the art critics of the second half of the twentieth century. In spite of that derision I knew he would ultimately be judged as—if not the greatest American artist of the 20<sup>th</sup> century, one of a small handful of its greatest. Yet he was brutally criticized and lampooned by the avant garde for most of his career. Then, in the decades before his death, Wyeth experienced a steady rise in his standing. It became clear that the tide had turned, while he was still painting.

As the son and pupil of legendary illustrator **N. C. Wyeth**, Andrew Wyeth started his career with advantages most of us would envy. A fine artist in every sense of the word, N.C.'s works are not and

never were “mere” illustration. They are powerful works of art in their own right, and he was a demanding master for his son. Andrew also learned the use of egg-tempera from his brother-in-law, **Peter Hurd**.

To the best of my knowledge, going back and rearranging the circumstances of our birth is not an option. But Wyeth’s approach to art has lessons for us all. Perhaps the one of most universal value to us as artists is that Andrew Wyeth became solidly grounded in the requirements of drawing and design. His drawing skill approaches that of fabled German Renaissance artist **Albrecht Dürer**. His design quality in every work is peerless.

British historian **Paul Johnson**<sup>1</sup> observed in 2003, “Wyeth was everything the twentieth-century fashion artist was not. . . . He worked slowly, carefully, conscientiously, self-critically . . . with no regard for commercial success, critical notice, contemporary trends or, for that matter, posterity.” Ignoring the critics, which in his case was comparable to shrugging off an approaching avalanche, he painted what he passionately believed in, and in a manner authentic to him. His popularity gathered momentum nonetheless, and “in 1976 he was honoured by a large official retrospective held, significantly, not in the Museum of Modern Art but in the New York Metropolitan. In the quarter century since then his reputation has risen steadily and there are now many practicing American painters who take him as their master.” And in the end, the avalanche thundered past him, not over him.

**We could catalog the lessons Wyeth has to teach** his fellow artists. One of those being that he had something to say. The message is one of bleakness, loneliness, intensity. He searches for the meaning in the lives of those he paints, the most iconic being his crippled friend Christina Olson. The angst he conveys in his work is palpable. We will all have different messages, but whatever it is, it should be one that comes from our own soul, our own world view.

Wyeth not only refused to discuss his work, he was very limited in the interviews he granted. The stunning Helga series was painted in secret, not because he had something to hide, as some alleged, but because he wished to work undisturbed – and because, as Johnson observes, he believed his work “spoke for itself for those who would look and listen.” It required no explanations.

Disregarding commercial demands, he made no bows to what was in or out. He did not wander from style to style, as so many twentieth century artists did, seeking recognition instead of authenticity. Commercial success may be a necessity for physical survival, but one can rarely have it both ways. Wyeth bucked the hucksters.

**He frequently worked in a series.** How many are aware there were some 250 paintings in the Helga series? And that “Christina’s World” is also one of a series, paintings of another friend and neighbor? The merit in painting in a lengthy series may be well-known, but knowing *how* lengthy the series of Helga paintings was may give us something to measure by. By contrast, doing ten or twenty varied views of the same subject just might seem less intimidating!

**Reading in depth about artists we admire** provides yardsticks by which we can measure our own efforts, acquiring keys to make our efforts more productive. Beyond reading, whenever the

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<sup>1</sup> Johnson, Paul, *Art, A New History*, HarperCollins, New York, p. 726 , 2003

opportunity exists, going to an exhibit of works by a great artist, especially a retrospective, is profoundly helpful. There is nothing to compare with seeing great work in the original. One of my students reported, just days ago as I write, on her reaction to seeing Van Gogh's work in the Metropolitan Museum in New York. It was almost identical to the experience I had in the same museum years earlier, standing in front of a Monet. We both cried. Originals have vastly more to say to us.

Make use of whatever thoughts above that seem to meet your own needs. Keep pushing yourself beyond the margins of your comfort zone. That means: be willing to fail. Experiment so you can expand. Large shoes do not fit in small shoe boxes. Persist; do a series. If a process escapes you on the first attempt, then make another, and if need be, another. A recent favorite painting of my own was a failure when I first addressed the subject. I threw out the first attempt at *Bavarian Interlude*. It did not sing. But I am pleased with the results the next go-around.



Bavarian Interlude, © Margot Schulzke 2008

Don't worry if a juror refuses your work or fails to give you an award. Not all jurors, nor all critics, are equal. There may be better-trained eyes that will recognize your work later for what it is really worth – or errors in it that you yourself will discover and correct. ##

**Margot Schulzke**  
**Editor**

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Here is some fun feedback from one of our readers, on an online journal published by Ms. Newton. ... Lovely work, Barbara.

## **Barbara Benedetti Newton Artist's Journal**



### **out of the blue**

Posted: 18 May 2009 10:29 PM PDT

After finishing "[Dream Catcher](#)" last week, I expected my next painting to be similar - quiet, reflective and understated. So, when I read the Spring/Summer 2009 [Pastel Society of the West Coast](#) newsletter article by [Margot Schulzke](#), "It's All a Matter of Focus" and her words of wisdom, "Much is said by not saying too much." it confirmed my recent art endeavors.

### **RE [www.pswc.ws](http://www.pswc.ws)**

**Thank you to our web designer, Diane Blakely.** She has done a great job on bringing the site up to date. It is classy, informative and up to the minute.

**Thank you to Tina Moore,** who is now doing the newsletter layout -- among her many other duties. She is a real trooper.

**Website views report: Do you wonder whether anyone reads this stuff? Well, they do, and it is growing apace. Ahem:**

**2009 (and it ain't over yet, baby) 491,402 requests handled. 2008: 163,233**

## **MEMBERSHIP REPORT AND REMINDERS**

*Please remember 2009 Dues were Due January 1, 2009.*

Please send member inquiries, dues payments, etc to:

**Tegwin Matenaer, Membership Chair, PSWC**

**P.O. Box 2538, Redding, CA 96099**

Contact info: (530) 243-7694

[tegsmail@tegwinart.com](mailto:tegsmail@tegwinart.com)

*Make checks payable to PSWC*

\$30.00 for Associate Membership

**\$35.00 for Signature/DP Membership**

Membership Stats:

Total: 367

Pastel Laureates: 6

Distinguished Pastellists: 30

Signature Members: 120

Associates: 222

PSA Signature Members: 21

***Maintaining Signature or DP status requires continued payment of dues no later than July 1 of each year.***

Restoring member status requires *starting over*, not just paying back dues: Attaining Signature status requires acceptance in three Pastels USA Open Exhibitions, or, alternatively, acceptance in two Pastels USA shows plus a place award in one PSWC (General) Membership Show.

**With a national constituency, PSWC is the largest pastel society outside New York.** –Please keep telling your friends about PSWC. Although our members are concentrated more on the West Coast, as you can see above, PSWC Members hail from all over the United States.

**PSWC and PSWC-DP** are signatures that matter. To win **Distinguished Pastellist** standing, artists must win three awards in Pastels USA **in no more than a five-year period**. We believe PSWC has the most rigorous standard for upper-level distinction in any major pastel society; once attained, you probably will not want to lose it. We have noticed that when an artist's pastel society membership status is listed in magazines, ads, etc, apart from PSA, PSWC is the most frequently mentioned.

**Reasonable dues:** PSWC membership is a bargain, and we are proud to provide our new, beautiful and *Pastels USA catalog* free of charge to all who attend Pastels USA or whose work is accepted in the show.

**NOTICE:** We will be adding a new feature to our website for new and returning members to pay their membership online, you will be given the option to pick PayPal or send in your check. Details will be posted on our website.

## **PSWC BLOG**

Want to get to know a member, have an art comment or just looking for some great articles then log onto our blog on our PSWC website. It's easy and fun. Share art related questions and comments. There are instructions on how to leave comments just look for the post titled "Blogging 101 how to leave a comment."

Your password was given to you when you renewed or became a new member. If you have forgotten the password, please contact our membership Chair: Tegwin Matenaer  
[tegsmail@tegwinart.com](mailto:tegsmail@tegwinart.com)

### **Welcome to New Members:**

Mary Ann Broderick	Placerville, CA
Jan Miller	Roseville CA
Donna Jensen Burke	Los Altos, CA
Kathleen Burke	Auburn, CA
Marie Maines	Richland, TX
Karen Kivetovich	Rohnert Park, cA
Pat Kirby	Chesapeake, VA

## **Pastels USA 2009 International Open**

**There were 34 awards given** and, interestingly enough, 17 of those were for paintings that were juried into the show from the second round of judging. For the first time the catalogue, which was beautifully designed and produced, contained all the images in the year's show. However, we apologize for having missed two images, those of Marbo Barnard and Willo Balfry. (However, Willo made it into the catalog as an award winner in spite of the oversight.)

**Next year's exhibition** takes Pastels USA to the **Los Gatos** Museum, Los Gatos, California, another prestige location, on the San Francisco Peninsula, June 3 - July 9, 2010. Start preparing now for your best entry ever. In 2010, it will be an all-digital jury process. **Richard McKinley** is juror of awards.

### **Congratulations to Pastels USA Award Winners:**

Best of Show: William Hosner, Española

Kim Lordier, Serenity

Diana De Santis, Jessica III

David Lazarony, Well?

Cuong Nguyen, Alex in White  
Claire Schroeven Verbiest, Pause  
Andrew McDermott, Heading Home  
Patricia Rohrbacher, Brass Kettle with Freesia  
Jane Wallis, Clouds Over Santa Fe  
Thomas Gormady, Nocturnal Enlightenment  
Rae Smith, Into the Light  
Teri Gortmaker, Green Spring  
William Schneider, Jenny Tan  
Willo Balfrey, Tidal Sanctuary  
Dawn Emerson, Antonia  
Remley Martin, Tubac Pots Series III  
Carol Volz Begley, Tide's Out - Brittany, France  
Francine Hurd, First Star  
Vianna Szabo, Spring  
Linda Roth, Afternoon on the Consumnes River  
Betty Rothaus, Meditation on Color  
Clark Mitchel, Old Palm Springs  
Brennie Brackett, Carapace VI  
Gerald Boyd, Streets of Parati  
Gary Blackwell, Open Meadow  
Phil Bates, Swan Valley  
Ina E. Prosser, Mossy Tree  
Reif Erickson, Cascading Waters  
Ellen Dreibelbis, Rockridge  
Marie Maines, No Trespassing  
Patti Woodard, Take Five!  
September McGee, Symphony #3  
Terri Ford, Barn in Morning Light

Tina Moore, Great White

***Important Note: If you believe you have reached a new level of recognition, such as Signature Member or Distinguished Pastellist, by being accepted in a Pastels USA or by winning an award in that exhibition, please be sure to notify the PSWC Awards Chair. Records can be verified and oversights prevented.***

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**Jury of Selection** - Waif Mullins, PSWC Distinguished Pastellist and Past President, **Linda Erfle**, NWS, whose luscious watercolors are featured in Margot Schulzke's Design book, and noted oil painter **Vicki Asp**.

**Juror of Awards for 2009** - **Alan Flattmann**, PSA Master Pastellist and Hall of Fame Honoree, as well as author of several books on pastel, from New Orleans, Louisiana.

**We are grateful to our generous donors:**

PSWC, Best of Show; Duane Wakeham; Terry Ludwig Pastels; Richard McDaniel; Robert & Patricia Suggs; Margot Schulzke; HK Holbein; Clark Mitchell; Jack Richeson & Co., Great American Artworks Pastels, Richard McKinley, ColArt Americas, Inc., Manley A and Hazel K Harmon Memorial; Atlantic Papers, Marbo and Andrew Barnard, Canson Inc., Thelma Davis Memorial, Calicolor Inc., Cheap Joe's, Gerald and Sandra Boyd, Airfloat Systems, Wallis Corp., Pastel Society of America, University Art, Rtistx, LCC, Ampersand Award, Colorfin LCC PanPastels, The Pastel Journal, Pastel Painters of Maine, PSWC President Tina Moore, Connecticut Pastel Society and the Pastel Society of New Mexico.

## **Pastels in Light and Signature and Distinguished Pastellist – Pastel Laureate Exhibition.**

Shortly before receiving for the associate members-only *Pastels In Light* Show, the Sacramento Fine Arts Center offered PSWC the use of a second lovely gallery. We did not hesitate; the offer was accepted. On fairly short notice, we were able to show the work of all four artist levels of Pastel Society of the West Coast.

The associate members show, *Pastels in Light* was placed in gallery one. Signature and Distinguished Pastellist members' work hung on the first three walls and center area of Gallery 2; the Pastel Laureates™ were displayed on the final wall. Due to the late invitation from SFAC, there was no time to provide for shipping work for the signature members and above who were out of the area, but we are grateful to be able to offer this opportunity to the community and the artists who were able to participate.

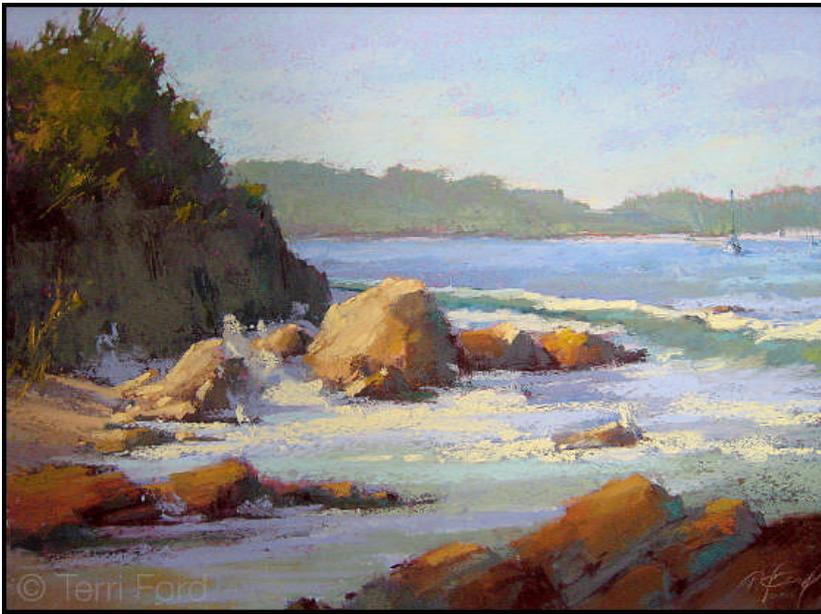
The show was captivating and introduced many, many people to the beauty of pastel. My sincere thanks to all who assisted or exhibited and to our juror of awards for Pastels in Light, Ruth Hussey. Please check out PSWC web site for the winning entries in the Pastels in Light show. No awards were given in the signature and above exhibit. – **Bev Field**, Membership Show Chairman

**Free Critique Session:** On July 18<sup>th</sup>, prior to the delivery and hanging of the Pastels in Light show, PSWC offered members a critique session at the SFAC with Pastel Laureate™ **Margot Schulzke**. Although the group was small, the response was overwhelmingly positive. We anticipate scheduling similar events in 2010.

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**Terri Ford, a PSWC Distinguished Pastellist, is our Featured Artist for the Fall 2009 Issue.**

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Terri Ford's "Sun Splash," was on exhibit at the Pastel Society of America 37th Annual Exhibition for "Pastels Only" September 8 - 26 National Arts Club Grand Gallery

A native Californian, Terri has traveled extensively throughout Europe and Mexico. Her pastel paintings include landscapes, portraits, the splendors of Paris, the backroads of France, and Italy...Cortona, Tuscany, Florence, and Venice. Although a studio artist for many years, she now focuses on painting en plein air.

*"My pastel paintings are rendered in representational and impressionistic style. Not meant to be clever or symbolic, my work is a personal and human response to the subject. Whether loose or tightly rendered, I strive to convey an honest and compassionate portrayal of all that I paint. My interest lies in creating paintings that reflect the extraordinary character within the ordinary."*

Terri's memberships include:

IAPS Masters Circle

Pastel Society of America - Signature Member

Pastel Society of the West Coast - Distinguished Pastellist

Pastel Society of New Mexico - Signature Member

Sierra Pastel Society - Signature Member

We are pleased to have Terri as one of our PSWC members. You can learn more about her at [tford@terrifordart.com](mailto:tford@terrifordart.com).

## IAPS

*As some of you are no doubt aware, **Maggie Price**, founder of *The Pastel Journal* and redoubtable writer for it ever since, is now president of the International Association of Pastel Societies. We welcome her to this position. We know she will do the same inspired and remarkable job with IAPS as she did with PJ.*

*As a writer for PJ while she was editor, I know her as a delight to work with. She recognizes the merits of those around her and encourages them to shine in their own style. That is leadership!*

*Maggie's report on IAPS activities follows. --MS*

**The 2009 Web Show** has now been posted on the IAPS web site ([www.pastelinternational.com](http://www.pastelinternational.com) --go to the Competitions and Exhibitions page and click on the text under the first image on the left) displaying the winners and all accepted entries. It's a beautiful show, and all the winners and accepted artists are to be congratulated.

In 2010, IAPS' first exhibition will be at the beautiful **Brea Gallery**, in the city of Brea, California, and will hang from January 23 to March 5, 2010. This is an exceptional venue for our exhibition, and we are quite excited about the opportunity. You can see the gallery and find out more information about it on the Brea Gallery web site ([www.breagallery.com](http://www.breagallery.com)), and download the prospectus from the IAPS web site. Information about prizes and a complete schedule are included in the prospectus.

In addition to the Brea show, we have been invited to have an exhibition at the **Butler Museum** again in 2010. That exhibition is scheduled for the summer, and we'll let you know when the prospectus is ready. Our annual Web Show will be a little later in 2010 so that you have time to have your best work ready for all these wonderful exhibition opportunities.

Don't forget that acceptance into an IAPS juried exhibition gives you a point towards IAPS Master Circle status. If your work wins an award, you'll receive a second point. The IAPS Master Circle gold medallions will be presented at the 2011 convention.

To receive news about IAPS events and exhibitions, be sure to sign up for the IAPS newsletter when you visit the IAPS web site ([www.pastelinternational.com](http://www.pastelinternational.com)).

- Maggie Price  
President, International Association of Pastel Societies

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## Scholarship Program:

Each year the **Pastel Society of the West Coast** awards a **\$500 scholarship** to a high school graduate who is going on to major or minor in fine art in college. We had more applications in 2008 than ever before. We are planning some exciting new additions to the scholarship program for 2010.

**This is an annual event.** If you know a senior in High School this fall who is studying art: **PSWC now offers two \$500 scholarships** each year. Application deadline **each year** is **March 31<sup>st</sup>**. You can download application forms for 2010 from the PSWC website: [www.pswc.ws](http://www.pswc.ws), or contact chairperson **Rosemary Boissonade** or President **Tina Moore**. Recipient must be a high school junior or senior and must enroll as an art major or minor at an accredited college OR attend a recognized arts school, such

as The Art Student League of New York, the Art Institute of Colorado (Denver) or San Francisco Art Institute, to receive the funds. Students anywhere in the country are eligible to apply. If you have a friend or relative who might qualify for next year's award, go the website and download a form to send them.

**The 2010 winner will be announced at the Pastels USA reception.**

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## **MEMBER NEWS—PSWC Members make the World Go 'Round!!**

*Congratulations!* As always, many impressive accomplishments below – read on. The increasing national recognition and professional stature of our members is well demonstrated.

**Gerald Boyd** won First Place in Pastel in the Society of Western Artists 59th Annual Exhibition in Redwood City in July and recently was a judge for the Lodi Grape Festival Art Show in Lodi and also for the Fresno County Fair.

**Mary Ann Broddrick** of Placerville is such a new member she was unable to enter her work in the Pastels in Light show. Ironically, however, her painting "Umpqua" was awarded the PSWC award at the 43rd Mother Lode National Art Exhibition.

**Gil Dellinger, Terri Ford, Kim Lordier, and Clark Mitchell** are slated to be in an all pastel show at the Knowlton Gallery, 115 S. School Street #14 Lodi, CA March 2 - April 24, 2010. The opening Reception is March 6, 1 - 4pm. A 4 day workshop will be held in conjunction with each of the artists teaching one day. Contact [Robin@KnowltonGallery.com](mailto:Robin@KnowltonGallery.com) for details.

**Christine Debrosky** won the Silver Award at the IAPS exhibition held at Ventana Galleries, Santa Fe, NM. Her biography will be included in Marquis' *Who's Who in American Art*. This 30th anniversary edition will mark the eighth time she has been selected.

**Reif Erickson** just published his book, *Fresh Air Painting*, which is available through [www.authorhouse.com](http://www.authorhouse.com) in full color with 70 illustrations. Updates on his classes can be found on his blog <http://reifsartblog.blogspot.com>

**Terri Ford** participated in the Sonoma Plein Air Festival, followed closely by the Carmel Art Festival Plein Air Event, where her painting "Morning Fog" was awarded Best Pastel. Her painting "Barn in Morning Light" received the Connecticut Pastel Society Award at the PSWC Pastels USA exhibit at the Triton Museum. Her painting "Sun Splash" was juried into the Pastel Society of America's annual exhibit. She is honored to have her painting "Eiffel Tower Winter" appear on the cover of the upcoming Sennelier pastel set - "Paris Collection", 120 half-stick soft pastels.

**Lisa Fricker** won the *Pastel Journal's* Creative Spark challenge, dealing with leading the viewer's eye, for her pastel diptych "Koi Series: Lazy Day & Summer Stillness". She also exhibited "On Her Mind" in the Pastel Society of New Mexico show, as well as our Pastels USA.

**Kathryn Hall's** painting "Dawn on the Ridge" was awarded Best of Show in the Sierra Pastel Society's spring Membership Show, and went on to be juried into both the IAPS 13th Exhibition in Santa Fe, and Pastels USA. She received 2nd place for her portrait, "Contemplation" and a 4th Merit award for "Dawn on the Merced" in the Pastels in Light show. Her painting "River's Edge" won an Award of Merit

in the 43rd Mother Lode National Art Exhibition, and went on to win an Honorable Mention in the 2009 IAPS Web show.

**William Hosner** exhibited two works at the Salon International du Pastel in Giverny, France this June. "Dreaming" and "Her Face to the Wind", were awarded the top prize, the Grand Prix de Sennelier. He also took home the Best of Show award from Pastels USA for "Española". This is the third time Hosner has won Best of Show at our PSWC exhibit.

**David Kalbach** has been granted Artist Membership with the American Society of Aviation Artists. A number of the members have paintings hanging in the Smithsonian and the National Museum in Washington D.C. The membership is international, consisting of approximately 380 members of which approximately 170 are artist members. Their web site is: [www.asaa-avart.org](http://www.asaa-avart.org). He was also juried into the 20/20 Show at the 20th Street Gallery in Sacramento. His series of 20 paintings is entitled "Sunrise - Sunset, a Yin & Yang". A beginning and an end brings a new beginning. The show highlights different series by over 60 Northern California artists, from November 11th through December 24th.

Nine beautiful pastels by **Suzi Marquess Long** were displayed in the Oak Room at the St. Francis Hotel from March through July. The Oak Room was formerly the Compass Rose. This followed Suzi's one-woman show at the Hilton Fisherman's Wharf. She also showed a painting in Pastels USA, "Navarro Beach Bone".

**Kim Lordier** was honored to have her painting, "Tender is the Eve" on display during the California Art Club's Gold Medal Show at the Pasadena Museum of California Art. She also received the Mayor's Choice and an Honorable Mention award at this year's Carmel Art Festival. She will be participating in the Laguna Plein Air Painter's Plein Air Invitational at the Laguna Art Museum this October. [www.kimfancherlordier.com](http://www.kimfancherlordier.com)

**Jan Maitland** has created a Western-themed painting for Zonta of Corvallis' Annual Charity Auction. The Zonta Round Up is to be held on November 13, 2009 at the CH2M Hill Alumni Center. Zonta International is an organization dedicated to improving the status of women and girls throughout the world.

"The Shrine" by **Tegwin Matenaer** was exhibited during July in "Art Happens", the Pastel Society of Colorado's summer membership exhibit held at Western Colorado Center for the Arts in Grand Junction, Colorado. It was juried by Terry Ludwig.

**September McGee** received the President's Award at Pastels USA, which brings her total to twelve awards from national shows. During the summer she also received the Pastel Journal Award at the Northwest Pastel Society's 23rd International Exhibit. She was accepted into a number of exhibits this year: the Connecticut Academy of Fine Arts 98th Annual Exhibition, the Westmoreland Art Nationals Juried Exhibition, the Connecticut Pastel Society 16th, the Richeson 75 International Art Figure/Portrait Exhibit, the RFAL/NMMAS Exhibition, the American Impressionist 10th National, Paint America Top 100, the Degas Pastel Society 16th Membership Exhibition, the Audubon 67th Exhibition, and the Bowers Museum Exhibition.

**Tina Moore** received the Spirit of the West Award at the Wild Horse and Western Art Show in Wyoming in July. She has also been promoted to Signature Status with the Women Artists of the West.

**Barbara Benedetti Newton** received a Best of Show in the Northwest Pastel Society's 23rd International Open Exhibit. In June, Barbara received the Rosenberg Memorial Award at the Eastside

Association of Fine Arts Membership Show. Barbara's work is included in the Northwest Pastel Society Signature/Distinguished Member Exhibit at Scott Milo Gallery, Anacortes, during August and September. Barbara holds a solo exhibit at the Gilmartin Gallery, Seattle, from August through October. Barbara's painting journal is at [www.barbaranewtonartjournal.blogspot.com](http://www.barbaranewtonartjournal.blogspot.com).

**Nancy Popenoe's** painting, "Blue Shade" has been accepted into the Pastel Society of America's 37th Annual Open Juried Exhibition, "Pastels Only".

**Barbara Reich** received the Derbyshire Memorial Award for her painting "Beach View, Lake Huron", at the 71st Annual Grosse Pointe Artists Association's Members Show, held in Grosse Pointe, MI.

**Cynthia Riordan's** pastel, "Pink Passion" won the North Carolina Pastel Society award at the Chicago Pastel Painters Juried Exhibition.

**Marilyn St. Clair's** paintings have been accepted into three shows: the PSWC membership show, the Southeastern Pastel Society's membership show, and two paintings in the Pastel Painters of Maine exhibit. Marilyn was also honored with Member of Excellence status in the Southeastern Pastel Society.

**Margot Schulzke's** *Great American Master Class* signature pastel collection, 78 sticks, has been recently repackaged with several of her images gracing the boxtop. They are available through Great American, Dakota Pastels and other outlets. ... Her latest article with *The Pastel Journal* is in the September issue, *Divine Discontent, Revisited*.

**Please note: Only email submissions will be published. (Attachments will not be opened.) Please send member items to [lisa@lisafricker.com](mailto:lisa@lisafricker.com).**

**Please send workshop notices separately to the editor of the newsletter, at [newsletter@pswc.ws](mailto:newsletter@pswc.ws) Thank you.**

***We'd like to blow your horn for you!*** Send your news—email only—to the Member News editor, Lisa Fricker, at [lisa@lisafricker.com](mailto:lisa@lisafricker.com).

Items should be in **third person** (*he/she, not I*), **paragraph format** as a **news item** - using **standard 12 point** type; **no attachments**, **maximum 100 words**. Items sent by regular mail will not be included; we regret that, but it requires too much retyping time: we are all volunteers. For the same reason, no postcards or flyers, please. Jan.1, 2010 is the deadline for next issue.

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## **EXHIBITION OPPORTUNITIES**

***"Pastels only"*** means the centuries-old medium of pastel, which by virtue of its 400 year-long history requires no adjective. That means no oil pastels accepted. However, where a sponsoring society has used it, we've replaced "soft" with the more descriptive "dry," as is the usage in Belgium and Canada. **Due date for entries listed first, if applicable and if supplied.**

You may also want to check out <http://www.artcalendar.com/home.asp> for other exhibit opportunities.

**October 31, 2009:**"North Valley Art League 26th Annual National Show" January 26, 2010 through February 27, 2010 at the Carter House Art Gallery, Redding, California. Best of Show: \$1000 - 5 Awards of Excellence, \$100 each - 5 Awards of Merit, \$50 each and Peoples Choice Award. Juror: Julie Gilbert Pollard. Open to all artists 18 years and over. All two-dimensional mediums except photography, xerography or computer generated art eligible. NVAL Members: \$10 per entry or 3 for \$25, Non-Members \$12 per entry or 3 for \$30. Email [nvalnational@sbcglobal.net](mailto:nvalnational@sbcglobal.net) for prospectus.

**December 14, 2009:** Pastel National 2010 at The Wichita Center for the Arts. Awards: \$7,500. Juror Doug Dawson, open to all artists living and working in North America., from March 19 to May 16, 2010. \$30/ 3 entries. Prospectus, [www.wcfta.com](http://www.wcfta.com) or 316-634-2787.

**February 12, 2010:** *For Pastels Only on Cape Cod, 2010*, June 9 - 27, 2010, at the Cultural Center of Cape Cod in South Yarmouth with the Opening Reception with Richard McKinley to be held on Saturday, June 12 at 5 pm. Entries are via digital image on CD. Jurors of selection: Richard McKinley and Margaret Dyer; Juror of Awards, Richard McKinley. Prospectus, <http://www.pastelpainterssocietyofcapecod.com/exhibitions.php>.

**March 15, 2010:** Kennebunk, ME: Pastel Painters of Maine 11<sup>th</sup> International Juried Exhibition for "Pastels Only," May 17-June 14, 2010; Brick Store Museum, Kennebunk, ME. Over \$5,000 in cash and merchandise awards. Digital entries only. Members \$30, non-members \$35. Frank Federico, PSA, juror of selection; Bill Creevy, PSA,, juror of awards. Prospectus, [www.pastelpaintersofmaine.com](http://www.pastelpaintersofmaine.com). Or contact Caren Michel 207-854-2378.

## **PSWC 2010 Events:**

**March 20, 2010:** Pastels USA 24<sup>th</sup> Annual International Open Exhibition at the Los Gatos Museum, Los Gatos, CA, June 3 - July 9, 2010. Over \$10,000 in awards, incl. \$1500 Best of Show. Juror of Awards: Richard McKinley. Digital entry only. Contact Gerald Boyd, [jerry@geraldboyd.com](mailto:jerry@geraldboyd.com) or download prospectus at [www.pswc.ws](http://www.pswc.ws) after February 5, 2010.

**July 12, 2010:** Pastel Soc. of the West Coast Semi-Annual Membership Exhibition, August 12 – October 2, Auburn Arts, Auburn, CA. Contact Bev Field 916-655-3255 or download prospectus at [www.pswc.ws](http://www.pswc.ws) after June 12, 2010.

*The only way to find out if you are ready for big-time competitions is to enter.*

*Pointers: Find out who the jurors are; check their websites to see whether your work might be a fit in a show they select. Then, don't put all your money on one horse. Enter two or three shows, or more.*

*Read the submission requirements carefully. Do exactly as instructed. Last (but definitely not least): Make sure your slides or CDs are top quality; poor images guarantee rejection. ##*

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## **CLASSES AND WORKSHOPS**

**PSWC Signature artists and Distinguished Pastellists are invited to list classes and workshops in the PSWC newsletters. Please send exact wording to be used, in third person and single paragraph format, please. New listings should be sent in for each calendar year. Workshop fees will not be listed. When submitting a listing, instructor's PSWC Signature/Distinguished Pastellist status must be included; listings will not be posted otherwise. To save space and editing time, we do not note instructors' signature status, other than distinctions such as PSA Hall of Fame or PSWC Pastel Laureates™.**

*If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact PSWC info (see online.)*

**Please send all workshop notices to [newsletter@pswc.ws](mailto:newsletter@pswc.ws).**

**Doug Dawson** Workshops: November, Hilton Head Isl. SC. For more info and dates, email Doug [dougdawson8@cs.com](mailto:dougdawson8@cs.com). Or phone, 303/421-4584.

**Christine Debrosky** [www.christinedebrosky.com](http://www.christinedebrosky.com) ) will be teaching a week long workshop at the Sedona Arts Center, in Arizona, May 10-14, 2010, "Pastel- Landscape to Studio." This intensive session will incorporate plein air painting, as well as in depth studio sessions, with emphasis on sound technique and good design. Contact SAC, 888-954 4442, or [www.SedonaArtsCenter.com](http://www.SedonaArtsCenter.com)

**Reif Ericksen** Check his artblog <http://reifsartblog.bloggers.com> for class listings.

**Alan Flattmann**, PSA Hall of Fame Check Alan's website at [www.alanflattmann.com](http://www.alanflattmann.com). Or email, [art@alanflattmann.com](mailto:art@alanflattmann.com). Or call 985-845-4930.

**Terri Ford Workshops** For 2010 workshop schedule and private instruction information contact Terri at 408-286-3801, or email [tford@terrifordart.com](mailto:tford@terrifordart.com), [www.terrifordart.com](http://www.terrifordart.com).

**Bob Gerbracht**, PSWC Pastel Laureate™. Workshops Pastels & Oils: Portrait & Figure.. Website: [bobgerbracht.com](http://bobgerbracht.com) Bob Gerbracht : call 510 741-8518 or [bgerbracht@sbcglobal.net](mailto:bgerbracht@sbcglobal.net)

**Albert Handell and Anita Louise West**—Albert is both PSA Hall of Fame and PSWC Pastel Laureate™ Contact them at 505-983-8383, and ask for Virginia Stark, or write to P. O. Box 9070, Santa Fe, NM, 87504-9070, or go to the website at [www.alberthandell.com](http://www.alberthandell.com); or email [alberthandell@msn.com](mailto:alberthandell@msn.com). Please view his website to read about their new Paint-A-Long Mentoring Program.

**Leslie Harrison** will be conducting two workshops in Sutter Creek, California, in November of 2009. Sutter Creek is a quaint gold rush town east of Sacramento, on the way to Lake Tahoe, in the beautiful Sierra Foothills. A three-day pastel workshop will be held from Nov. 7th - 9th, and a one-day business workshop "Taking Your Art To Market", will be held on Nov. 10th. A special discount will be offered to participants wishing to sign up for both workshops. For complete workshop information, please visit our Web site at [www.harrison-keller.com](http://www.harrison-keller.com). You can now sign up online and pay by credit card. Or call 209-296-8889.

**Bill Hosner**: Visit [williamhosner.com](http://williamhosner.com) for the most current schedule, and workshop registration forms. Watch for the Madrid trip later in 2010! Contact Kim at 231.633.3885 with any questions.

**Colleen Howe**. Focus is on a strong value structure at the beginning of each painting. View examples of her work and check her calendar at [www.colleenhowe.com](http://www.colleenhowe.com). Please contact Colleen with questions at 801-502-4588 or [ckhartist@aol.com](mailto:ckhartist@aol.com).

**Richard McKinley**, at [www.mckinleystudio.com](http://www.mckinleystudio.com) for 2009-2010 workshops

**Clark Mitchell**: pastel workshops-- [cgmitchell.com](http://cgmitchell.com) 707.793.9131.

**Maggie Price**: All workshops are five days unless otherwise noted. See a complete listing of 2009-10 workshops on her web site. Contact her at 505-294-7752, email [pcstudios@cablone.net](mailto:pcstudios@cablone.net), or register on-line at: [www.MaggiePriceArt.com](http://www.MaggiePriceArt.com).

**Margot Schulzke**, PSWC Pastel Laureate™. Focus is on design and developing authentic, individual style. Class sizes limited; all levels and media welcome. Auburn Classes: next session starts January 2010, 8 weeks. Check website, [www.margotschulzke.com](http://www.margotschulzke.com) for details. Or contact [designinart@gmail.com](mailto:designinart@gmail.com). ... **Ann Arbor, Michigan**, the city of trees, April 26-30, 2010, contact Debra, [idzamperla@gmail.com](mailto:idzamperla@gmail.com) (already filling quickly in September; register soon); at beautiful, peaceful **Lac du Flambeau, Wisc.** Sept 19-24, 2010, at Dillman's Creative Arts., [www.dillmans.com](http://www.dillmans.com), 715/588-3143. Amarillo, TX and Springfield, OR in 2011.

**Duane Wakeham**, PSA Hall of Fame, for workshop information go to [www.webstersworld.com](http://www.webstersworld.com) or write to WEBSTER'S WORLD, P.O. Box 2057, Falls Church, VA 22042. Or email [dwakeham@astound.net](mailto:dwakeham@astound.net).

**Anita Wolff** Classes, Fridays only by appointment; Camino, CA. [www.anitawolff.net](http://www.anitawolff.net); (530) 644-6814

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## Website Addresses

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**Next Newsletter Deadline: January 1, 2010**

