



PSWC NEWSLETTER

Pastel Society of the West Coast | www.pswc.ws

Fall 2008

LETTER FROM THE PRESIDENT



Dear Pastellists,

I am happy to report to you that some exciting things are happening in PSWC. The board members and I have all decided that the main focus of all we do from now

on will be with **the focus on you the members**. Yes, we have always tried to do that, but we want you to know that PSWC is for you and your needs.

The first big thing that we are working on is our website with the wonderful help of **Linda Roemisch** and **Lisa Rico**, who are our technology experts. We hope to have the images from **Pastels USA 2008** on the website very soon. Also **after the next Newsletter** comes to you in print form **the following ones will be able to be read from your computer**. Bulk mailing tends to slow the process of getting news to you so this should definitely speed up the news delivery. Along the same lines we hope to have **monthly updates to our website** to keep you informed of the latest happenings. The next Pastels USA prospectus will be available to be downloaded plus you will still receive the print version. We are also looking for ways to have the website available for featuring our artists and images of their work.

To facilitate communication, **you will be receiving a survey** which we sincerely hope you will find time to fill out and return. In the process we will be asking for your e-mail addresses so we can send you the Newsletter and updates through a password protected portion of the website.

I just came from the selection process yesterday for the **Membership Show** which will be held at the lovely Vacaville Museum in Vacaville, Ca. **George Rivera**, our juror of selection and award judge selected 82 great paintings to go on exhibit in October. The reception will be on October 4, but if you are unable to attend you can still see the show and a wonderful pastel

demonstration by Distinguished Pastellist, **Waif Mullins**, at the next General Meeting which will be held at the Vacaville Museum on Saturday, October 18. The selection process was held at the Triton Museum in Santa Clara, CA because **George Rivera** is the director there. We are extremely fortunate to have the **Triton Museum** as our venue for **Pastels USA 2009**. They are looking forward to another exciting pastel show. The exhibit will be later next year so you have extra time to get your entries ready. The exhibit will be July 25 to September 27. Show Chair, **Jerry Boyd**, says the entry deadline will probably be May 8, 2009. Digital and slide entries will both be accepted.

I hope to see you in Vacaville or hear from you with any suggestions or comments

- *Tina Moore,*
PSWC President

Please remember 2009 Dues are Due January 1, 2009. Be first on your block to send yours in!

Please send member inquiries, dues payments, etc. to:

Tegwin Matenaer, Membership Chair, PSWC
P.O. Box 992538, Redding, CA 96099-2538
Contact info: (530) 243-7694
tegsmail@tegwinart.com

☛ **Make checks payable to PSWC.**
\$30.00 for Associate Membership
\$35.00 for Signature/DP Membership



CALENDAR

Oct 3-Oct 31, 2008 Membership Show

Vacaville Museum,
213 Buck Avenue,
Vacaville, CA 95688
(707)447-4513.



Oct. 18, General Membership Meeting, Vacaville Museum 1-4 pm

Jan. 1, 2009 - Dues are due!

Mar 22-28 –Pastels USA Prospectus to be mailed

May 8 – Entry deadline, slides and digital accepted

July 25 – Sept. 27, Pastels USA 23rd Annual International Open Exhibition, Triton Museum, Santa Clara, CA

July 31 – Opening reception Pastels USA, 7-9 pm, Triton Museum, Santa Clara, CA

Member News-PSWC Members make the World Go 'Round!!

Congratulations! As always, many impressive accomplishments below – read on. The increasing national recognition and professional stature of our members is well demonstrated.

PLEASE NOTE: ONLY email submissions will be published. (No attachments: they will not be opened.) Please send workshop notices separately to the editor "in-chief" of the newsletter, at schulzke@jps.net; don't combine those with awards and exhibitions. Thank you.

☛ **Mary Aslin** participated in both the Art-A-Fair and Sawdust Art Festivals held outdoors in Laguna Beach during the summer.

☛ **Terri Ford** was one of 13 artists invited to paint in Yosemite Valley this spring. A show of their work "Yosemite on Canvas...13 Western Artists Paint the Park" will be held at Knowlton Gallery, 115 South School Street #14, Lodi CA, September 30 - November 29, 2008. Artists' reception will be held Friday, October 3, 6-8:30 p.m. Terri's

feature exhibit "New Work" will be held at Viewpoints Gallery Oct. 6-31, 2008. The exhibit will consist primarily of new plein air and studio landscapes. The reception will be held Saturday, October 18, 2-5 p.m. Terri will present a demonstration and lecture at the upcoming IAPS Convention in Albuquerque, New Mexico on May 28-31, 2009.

☛ **Lisa Fricker** has been busy with many new paintings and a new website. One of the former, "Windy" is part of the Oil Painters of America regional show at Devin Galleries in Coeur D'Alene, Idaho during September-October. This same work has been chosen as a finalist in the RayMar painting contest for 2008-09. Her pastel "Warm and Cool" was selected by the Pastel Journal for inclusion on their blog. She won an award in our 2008 Pastels USA for "Deal With It"; and will be exhibiting two pastels in the upcoming Members' show at the Vacaville Museum, as well as the PSNM 17th National show in Albuquerque November 7 - 23.

..... PSWC Member News continued on page 5 ▶

Dues are due for 2009 on January 1

Please make checks payable to PSWC. \$30.00 for Associate Membership, or \$35.00 for Signature / DP Membership

PLEASE NOTE: Members who are not current will not have work accepted in Membership Shows or Pastels in Light.

Please be alert to artists who you think might benefit from PSWC membership and let us know who they are. We'll get a membership application off to them. (Email addresses help.) If you would like to be a regional representative in your area, please let us know.

With a national constituency, **PSWC is the largest pastel society outside New York.** –Please keep telling your friends about PSWC. Although our members are concentrated more on the West Coast, as you can see above, PSWC Members hail from all over the United States.

Maintaining Signature or DP status requires continued payment of dues each year. Restoring member status requires starting over, not just paying back dues. Attaining Signature status requires acceptance in three Pastels USA Open Exhibitions.

As noted elsewhere, to win Distinguished Pastellist standing, artists must win three awards in Pastels USA in no more than a five-year period. We believe PSWC is the most rigorous standard for upper-level distinction in any major pastel society; once attained, you probably will not want to lose it. We notice when an artist's pastel society membership status is listed in magazines, ads, etc, that apart from PSA, PSWC is the most often mentioned. PSWC and PSWC-DP are signatures that matter.

Reasonable dues: PSWC membership is a bargain, and we are proud to provide our new, beautiful and free Pastels USA catalog free of charge to all who attend Pastels USA or whose work is accepted in the show.

FEATURED ARTIST

Maria Sylvester

If you have seen the gorgeously designed and illustrated Pastels USA International Open Exhibition Catalogs, or you have one of our recent postcards inviting you to the Membership Exhibition in Vacaville, or any other graphic design poster, catalog or postcard from PSWC, you have seen **Maria Sylvester** at work. For many of you at a distance, she is the face of PSWC.

She is known for her lush botanical paintings done in pastel, oil and watercolor. A past president and a signature member of PSWC, Maria's work has been featured in *The Pastel Journal*, including a feature article about floral painters. In 2005 Maria won second place in the Still Life/Floral Category of The Pastel 100, a national competition sponsored by *The Pastel Journal*. Some six hundred paintings were competing for the awards in that category. The Pastel 100 edition of the *Pastel Journal*, April 2006, includes Maria's award winning painting and article on her work. Her work is in several corporate collections.

Recently, Maria has begun to explore the genre of landscape painting. Given her history, you can expect to see her taking awards in that arena in short order.

She has her BS degree in Advertising Design, with 27 years in the field of Graphic Design, specializing in print design and production. With clients all the way from California to Florida, she has won local and regional AAF Addy Awards for her logos, letterhead and ad designs. She was chosen to design the official Wyoming State Centennial Logo.

We are proud and grateful to have Maria as a member of the PSWC Board of Directors. She makes a difference wherever she goes.

- Margot Schulzke

PSWC MEMBERSHIP SHOW OCTOBER 3-OCTOBER 31, 2008 at the VACAVILLE MUSEUM, VACAVILLE, CA

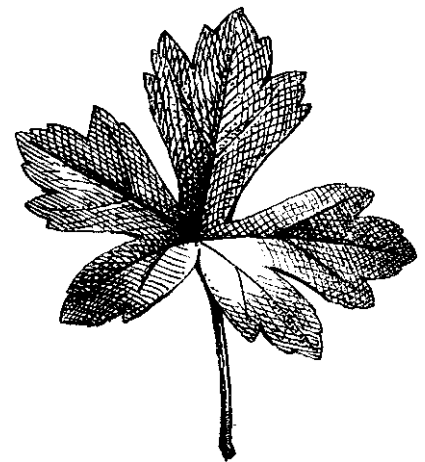
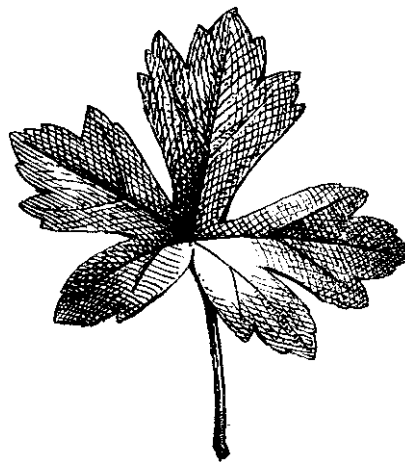
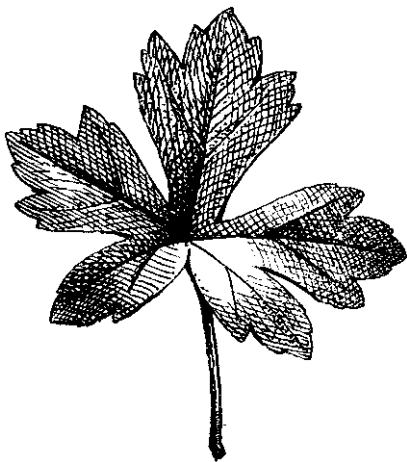
The show, under the able direction of Member Show Chair **Bev Field**, hangs October 3 through October 31, 2008 at the Vacaville Museum, located at 213 Buck Avenue, Vacaville, CA 95688 (707)447-4513. The Museum is open Wednesday through Sunday, 1 until 4:30 p.m.

This is a juried show. Entry is limited to Members in good standing of the Pastel Society of the West Coast. There are specific awards that are set aside and may only be won by Associate Members. All of the other awards may be won by any level of membership, including the Associate members.

From show chair **Bev Field**: "Thank you to each and every artist who submitted an entry for the 2008 PSWC Membership Show. For those of you who sent digital entries, thank you for your bravery. With the help of fellow artist **Dave Kalbach**, all were placed on disks and ready for the judging. The Juror, **George Rivera**, was able to view your paintings both as a slide show, and as individual entries to make his choices. If you reside within traveling distance of Vacaville take the time to visit this beautiful exhibit of Pastel paintings."

Don't miss it. Works are arriving from far and near, and so will viewers. Hope to see you there!

The show will close October 31.



PASTELS USA 2009

at the TRITON MUSEUM, SANTA CLARA, CA

It is not too soon to think about your entries to Pastels USA. We are again at the Triton Museum, a highly regarded venue on the San Francisco peninsula.

The 2009 exhibit will be July 25 to September 27 at the Triton.

The prospectus will be mailed approximately March 22 to 28.

Entry deadline is Friday, May 8. Both slides and digital entries (CDs) will be accepted.

Reception Friday, July 31, 7 to 9 PM.

SLIDE JURORS will be: **Waif Mullins**, PSWC Distinguished Pastellist, **Linda Erfle**, NWS, whose luscious watercolors are featured in Margot Schulzke's Design book, and noted oil painter **Vicki Asp**. AWARD JUDGE will be **Alan Flattmann**, PSA Master Pastellist and Hall of Fame Honoree, as well as author of several books on pastel, from New Orleans, Louisiana.

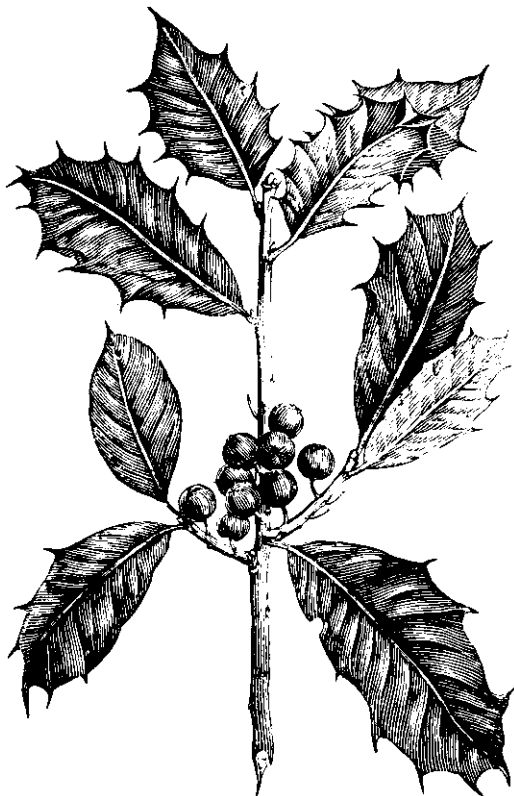


EXHIBIT OPPORTUNITIES

"Pastels only" means the centuries-old medium of pastel, which by virtue of its 400 year-long history requires no adjective. That clearly means no oil pastels accepted. However, where a sponsoring society has used it, we've replaced "soft" with the more descriptive "dry," as is the usage in Belgium and Canada.

Due date for slides listed first, if applicable and if supplied:

■ **May 8, 2009 – Pastels USA International Open Exhibition**, the Triton Museum, Santa Clara CA. Show dates July 25 to September 27. The prospectus will be mailed approx. Mar 22 to 28, or download at the PSWC website. Reception Friday, July 31, 7 to 9 PM. Slide jurors will be: **Waif Mullins**, PSWC-DP, Linda Erfle, NWS, and Vicki Asp. Awards judge will be Alan Flattmann, PSA Master Pastellist and Hall of Fame member. Over \$10,000 in awards.

■ **October 25, 2008 -- North Valley Art League 25th Annual**, Jan-Feb. 2009, Juror Birgit O'Conor, Grand Prize \$1000, other awards. Redding, CA. Prospectus: www.nval.org or SASE to 48 Quartz Hill Road, Redding CA 96003, 530-243-1023.

■ **November 15, 2008 -- Yosemite Renaissance** is an annual juried competition/exhibition intended to encourage diverse artistic interpretations of Yosemite. Entries should be recent works on the landscape, environment, wildlife, and people of Yosemite or the Sierra Nevada. Both representational and non-representational submissions are accepted. Entries may be in any fine art medium including painting, photography, drawing, and printmaking, textile and sculpture. Entries in the form of digital files. The entry fee is \$15 per entry. There is no limit to the number of entries an artist may submit. Up to 45 pieces may be selected for the exhibition. Please visit www.yosemiterenaissance.org for details and entry forms.

■ **November 22, 2008 – Chicago Pastel Painters, "Pastels Chicago"**, 2nd Biennial Natl. Exhibition. Feb. 5-Mar. 27, 2009, at Koehnline Museum of Art, Des Plaines, Illinois. Dry pastels only. Slides or digital images. \$1500 Best of Show, with \$8,000 in awards. Juror Doug Dawson, PSA Master Pastellist & 2008 Hall of Fame Inductee. Prospectus, www.chicagopastelpainters.org or send #10 SASE to Mike Kolasinski, 4124 North Monticello, Chicago, IL 60618.

For those who are wondering whether the water is warm or cold: The only way to find out if you are ready for big-time competitions is to enter. Pointers: Find out who the jurors are; check their websites to see whether your work might be a fit in a show they select. Then, don't put all your money on one horse. Enter two or three, or more. Read the submission requirements carefully. Do exactly as instructed. Last (but definitely not least): Make sure your slides (or CDs, now) are top quality; poor slides guarantee rejection. 🍀

☛ **Ellen Gust** won acceptance into the prestigious American Juried Art Salon's 2008 Spring-Summer show. The accepted work, titled "Silicon Valley" is a pastel painting and can be viewed at www.artjury.com/TotheGalleries.html Click on 2008 Spring-Summer show. The twice-a-year competition attracts entries from throughout the world.

☛ **Albert Handell** is honored by a Retrospective Exhibition at the Butler Institute of American Art, Youngstown, Ohio, September 9th through November 18th. A catalogue designed specifically for the exhibition is available at Albert's website, www.alberthandell.com, along with some examples of the images presented in the catalogue. The catalogue may be ordered directly from him, by sending a check to Albert Handell, PO Box 9070, Santa Fe, New Mexico, 87504, or by emailing or phoning in a credit card number and expiration date.

☛ **Carolyn Hartling** recieved a First place award for her pastel painting "Foothill Blues" in the annual Yosemite Western Artists annual Tri-County show in April.

☛ **Dotty Hawthorne** has an eight-page article "Special Effects with Pastel Underpainting" published in the August/September issue of *International Artist* magazine.

☛ **Kim Lordier** will be demonstrating at the 2009 IAPS Convention in Albuquerque, New Mexico. She was invited to paint in Yosemite last spring with some of the top women artists in the country, and will participate in Yosemite on Canvas: 13 Western Artists Paint the Park, which will be on view at the Knowlton Gallery in Lodi, CA Sept. 30-Nov. 29, opening reception October 3, from 6-8:30pm.

☛ **Deborah Matlack** was awarded the Portrait Prize for a pastel, "Rupa", in the Society of Western Artists Annual Exhibition and Competition in San Francisco. Her pastel "Lucy" was included in the Triton Museum of Art's Painting Exhibition. In 2007, Deborah Matlack was given an Award of

Achievement at the Avartfest, Triton Museum, and was finalist for their Purchase Prize; was accepted into PSA's Exhibition in New York City and the Pastel Society of New Mexico's 16th Annual; won First Place in Pastel at the Society of Western Artists' 57th Annual; was accepted into Northwest Pastel Society's International; won a Third for one of two portraits at the Society of Western Artists' John Muir Show; won a Third in Portrait/Figure at the Los Gatos Annual.

☛ **Teresa Ruzzo** is exhibiting her pastel landscapes and seascapes in a solo show at Allegro Framing and Art, 22353 Homestead Road, Los Altos, 408.830.0202. The show runs through the end of September with an artist reception Sunday, September 14 from 1 PM until 4 PM.

☛ **Margot Schulzke's** work is the subject of a feature article the November-December issue of *The*

Pastel Journal. Her book, *The Painter's Guide to Design and Composition*, continues to sell well. She has recently juried both the Northwest Pastel Society National Exhibition in Tacoma, WA, and the PSWC 22nd Annual International Open, the latter at the Haggin Museum in Stockton, CA. Her current *Pastel Journal* "Viewpoints" column (Sept/Oct) is titled, *Staying Alive*, focusing on how to create a sense of life and movement in paintings. Her work is represented in an exhibit now hanging at the Haggin Museum.

☛ **Joyce Williams** is presently showing her work at the Domes in Auburn and exhibited at the Rocklin Fine Arts membership show at the Rocklin Community Center in May. She placed second and third in pastel category at the annual Snowflake show in Rocklin, CA.



PSWC Member Websites

Over 50 PSWC member's websites are online at www.pswc.ws

Recent web updates:

► Exciting new developments are coming to the PSWC website!

*I am very pleased to welcome **Diane Blakely** of Barry & Blakley Associates who is taking over as the new Web Director for the PSWC website. I would also like to thank **Linda Roemisch** for her help making the transition a smooth one. I'm sure you will be pleased with the upcoming enhancements to the PSWC website; it is in very capable hands! Please see **Tina Moore's Letter From The President** for more information on what is in store.*

— Debra Turner

Newly listed websites:

- Gary Blackwell, PSWC-DP - www.garyblackwell.com
- Lisa Fricker, PSWC - www.lisafricker.com
- Patti Arbino - www.pattiarbino.com
- Jean Myers - www.jeanniemyers.com

☛ Are you a PSWC member with a website displaying your artwork?

If you would like a link from the PSWC website to your website, please e-mail your request with your website address with your PSWC signature or membership status. Visit our website at www.pswc.ws and click on "Links" for details or to send an email request to the PSWC Web Director.

Signature status is not required.

Thanks for contributing!

FROM YOUR EDITOR...

—Margot Schulzke

A few notes on the workshop experience. There have been a couple of five-day workshops on my calendar since the last newsletter went out. Both were just fantastic groups; well-organized and full of lively, interested and interesting people. My students were not the only ones who learned something in the process, as I learn every time I teach. Many times at my end, that means I simply learn more about how students learn.

If you have never been to a workshop, now may be the time to try it. If you go regularly, then you already know how valuable they can be. In either case, you may find it useful to have a few pointers on making those experiences pay you better.

First off: Prepare in advance. If your instructor has authored a book, read it through before you go. Highlight passages, stick-tag pages, make margin notes. Make a list of questions you would like to ask the author. If you will be working with a new medium at the workshop, experiment with varied strokes, pigments, and surfaces before you go. If the workshop includes plein air painting, and that is not part of your experience, go out painting with some friends before the workshop date arrives. It will take the edge off for you in the workshop and teach you nitty-gritty things like what shoes you need to wear, how much you can haul comfortably, what you can get along without, and whether that visor cap is as good as an all-round wide brim.

It pays to remember the best paintings are rarely— if ever—done in a workshop. The purpose in going is to progress from where you are now, not to keep up with those who are further along. Don't think about it in a competitive sense. That misses the whole point of being there.

Just focus on applying the concepts and techniques that are being presented to you by your workshop instructor.

Catch all you can from the insights and enthusiasm of those taking the workshop with you. Students learn from other students. That is one more thing that makes workshops (and classes) so valuable.

While you are there, **take risks**. Do what the instructor is talking about. For a few days, you have a mentor close at hand to tell you whether you are getting the idea or not. You've paid big bucks to be there; don't wait until you go home to put your new-found understanding to work. Two reasons: while you are there, the concept is as fresh in your mind as it will ever be. Just in the act of getting in the car and heading home, you've put some distance between you and it. And when you are safely home in your own studio, if you've missed—or lost—the point, who's to tell you? **Stick your neck out while you have the guru at hand.**

Whether or not your instructor gives handouts, **take lots of notes**. The process of note taking embeds understanding in the brain. It's called kinesthetic learning. It also forces your mind to remain engaged. Your mind can't wander while you are taking notes. Then, each evening and again soon after you get home, review your notes. You will still know what they mean if you do it soon. As you read them, pictures will come into your mind. Save your notes. Reviewing them at a later date will bring much of what you heard back to you.

Then, **take another workshop soon**. You can benefit from repeating a workshop you found rewarding. It will reinforce what you learned in the first one. Nothing is completely "yours" until you've learned it several times. New layers of understanding will develop. Or you may profit from trying an instructor you've never studied with before, which may open up new avenues of thought.

Last but not least: look forward to meeting and making new friends. Artists are delightful people, and you will surely come home with memories and associations that you will enjoy for years to come.

☺

We'd like to blow your horn for you!

Send your news—email only—to the Member News editor, **Lisa Fricker**, at lisa@lisafriicker.com. Items should be in third person (he/she, not I), paragraph format as a news item - using standard 12 point type; no attachments, maximum 100 words. Items sent by regular mail will not be included; we regret that, but it requires too much retyping time: we are all volunteers. Everyone now has email, or access to it—so no postcards or flyers, please. **Jan. 1, 2009 is the deadline for next issue.**



**GENERAL MEETING
October 18,
Featuring Waif
Mullins
Demonstration
Vacaville Museum,
1-4 pm,
213 Buck Avenue,
Vacaville, CA 95688
707-447-4513**

☛ **Waif Mullins** will be demonstrating for the **PSWC General Meeting at the Vacaville Museum from 1 to 4 on October 18.**

Waif is a master of figures and of water. His paintings sparkle with light and have a warm, expansive, outdoor feel to them. You'd like to be there - in his paintings and at the demo! Make it a twofer—come for the demo and the show.

Artistically, Waif thinks of himself as a dramatist. Whatever the subject, whether painted from life or developed from photographic references, he searches for a dramatic presentation, through the use of lighting to reveal form, orchestration of color and value to lead the viewer through the painting and to focus attention on the main subject. Relationships of scale are used to add depth and enhance the sense of reality.

The one unifying theme, regardless of subject, is the sense of particular and specific light. People commenting on his work most often mention the sense of light.

Waif has given demonstrations and critiques for artist organizations throughout the Sacramento and San Francisco

Bay Area. His paintings have received numerous awards from regional and National juried art exhibitions. His work has been featured in National art magazines, including *The Artist's Magazine* August 2003 issue in Greg Schaber's cover story article, "Secrets to Sparkling Water".

Waif served as PSWC President for a four-year term, as well as Ways and Means Chair for several years. Samples of his work can be viewed on his website at www.waifmullins.com.



PSWC MEMBERSHIP STATS

Total Membership: 401

Pastel Laureates: 5

Distinguished Pastellists: 29

Signature Members: 148

Associates: 253

PSA Signature Members: 21

WELCOME NEW MEMBERS!

- R.B. Bob Faulkner, Eagle Point, OR
- Kathryn Hall, El Dorado, CA.
- Margaret Lindsey, Torrance, CA
- September McGee, Laguna Beach, CA
- Sarah Raintree, Greenbank, WA
- Loretta Ramseyer, San Louis Obispo, CA
- Patricia Roposo, San Leandro, CA
- Janice Thomas, Windsor, CA

SOMETHING TO CONSIDER: MEMORIAL AWARD TRUST FUND BEQUESTS

—by PSWC Treasurer Priscilla Warddrip

More and more art clubs and pastel societies are offering this suggestion to their members and supporters. As we plan the disposition of our estates, consider bequeathing an amount to a PSWC Trust Fund to be used for an award in one of our shows. Among the advantages are these:

1. A designation made during your lifetime would reflect your specific wishes in your estate plan and there could be a tax advantage, since PSWC is a non-profit organization.
2. It could be emotionally satisfying to know the benefits derived from your contribution would encourage future generations of pastel artists
3. What better way to ensure your legacy as an artist or supporter in a meaningful way than to establish a memorial award in perpetuity in either your name or that of a loved one? ☛



Scholarship Program

Each year the Pastel Society of the West Coast awards a **\$500 scholarship** to a high school graduate who is going on to major or minor in fine art in college. We had had more applications this year than ever before. **The 2008 Scholarship award winner was Katelyn O'Hair**, who is attending Sierra College this fall.

This is an annual event. If you know a senior in High School this fall who is studying art: **PSWC offers a \$500 scholarship each year.** Application **deadline each year is March 31st.** You can download application forms for 2009 from the **PSWC website: www.pswc.ws**, or contact chairperson **Rosemary Boissonade** or President **Tina Moore**. Recipient must be a high school junior or senior and must enroll as an art major or minor at an accredited college OR attend a recognized arts school, such as The Art Student League of New York, the Art Institute of Colorado (Denver) or San Francisco Art Institute, to receive the funds.

Students anywhere in the country are eligible to apply. If you have a friend or relative who might qualify for next year's award, go the website and download a form to send them.

The 2009 winner will be announced at the Pastels USA reception. ☺



The Pastel Journal Reviews Pastels USA, 2008

Check it out, folks, in the *Pastel Journal* October issue, **Art Matters Column, on page 13.** PSWC's **22nd Annual International Open Exhibition**, at the Haggin Museum in Stockton, CA.

We sent the editors images of several top award winners; they included **Cuong Nguyen's Early Morning Light** - It appears not once but twice in the magazine on page 13 as well as at the head of the contents listings. This was a drop-dead gorgeous show; everyone who saw it was blown away.

Congratulations to all who were accepted; the competition, as you can guess, was keen.



IAPS Convention 2009

Eighth Biennial IAPS Convention...Registration information for the next IAPS convention, to be held in Albuquerque, NM, May 28-31, 2009, is **now available on the IAPS web site: www.pastelinternational.com.**

This is going to be a very exciting and informative convention. We encourage people to sign up early as many sessions will fill quickly. **Register early!** Don't be disappointed. Hotel reservations should also be made as early as possible to ensure that rooms are available. Check the registration flyer on the IAPS web site for complete details and hotel information.

IAPS 13th Exhibition...Ventana Fine Arts Gallery on Canyon Road, one of the finest and most prestigious galleries in Santa Fe, NM, will host the IAPS 13th exhibition June 5-9, 2009. The prospectus is now available on the IAPS Web site. The exhibition will be pre-juried by **Doug Dawson PSA**, and juried for awards by **Albert Handell PSA**. Acceptance and awards in this exhibition will go towards Master Circle points. ☺

Classes and Workshops



PSWC Signature artists and Distinguished Pastellists are invited to list classes and workshops in the PSWC

newsletters. Please send exact wording to be used, in third person and single paragraph format, please. New listings should be sent in for each calendar year. Workshop fees will not be listed. When submitting a listing, instructor's PSWC Signature/Distinguished Pastellist status must be included; listings will not be posted otherwise. To save space and editing time, we do not note instructors' signature status, other than distinctions such as PSA Hall of Fame or PSWC Pastel Laureates™.

If instructors would like to have the full-color brochures for PSWC on hand to distribute to potential members at your workshops, please contact PSWC.

☛ **Doug Dawson** Workshops: September, Campobello Island, Maine/Canada, Rochester, NY, Telluride CO, November, Hilton Head Isl. SC. For more info and dates, email Doug dougdawson8@cs.com. Or phone, 303/421-4584.

☛ **Christine Debrosky** Contact for schedule. Phone is (845) 679-2388, website is www.woodstockschoolofart.org, or www.pastelinternational.com.

☛ **Reif Ericksen** Check his artblog <http://reifsartblog.bloggers.com> for class listings.

☛ **Alan Flattmann**, PSA Hall of Fame Check Alan's website at www.alanflattmann.com. Or email, art@alanflattmann.com. Or call 985-845-4930.

☛ **Terri Ford** Workshops 2008 workshops, Call 408-286-3801 or email: tford@terrifordart.com; Website: www.terrifordart.com/2008Workshops.

html Terri will also be offering individual instruction by appointment.

☛ **Bob Gerbracht** PSWC Pastel Laureate™. Workshop schedule: Portrait and figure painting; call him at (510) 741-8518, or see his website: www.bobgerbracht.com.

☛ **Albert Handell and Anita Louise West**—Albert is both PSA Hall of Fame and PSWC Pastel Laureate™ Contact them at 505-983-8383, and ask for Virginia Stark, or write to P. O. Box 9070, Santa Fe, NM, 87504-9070, or go to the website at www.alberthandell.com; or email alberthandell@msn.com. Please view his website to read about their new Paint-A-Long Mentoring Program.

☛ **Colleen Howe**. Focus is on a strong value structure at the beginning of each painting. View examples of her work and check her calendar at www.colleenhowe.com

☛ **Bill Hosner**— Bill Hosner Workshop / Demonstration Schedule 2008, September, Sutton's Bay, MI, 231/881-2895.

☛ **Richard McKinley**, at www.mckinleystudio.com for 2008 workshops.

☛ **Clark Mitchell** pastel workshops— November 14, 15, 16; Outdoors: October 3, 4, 5; cgmitchell.com 707.793.9131. Sedona Arizona, Plein Air; October 28 - 31, Sedona Arts Center 928.282.3809 sedonaartscenter.com

☛ **Maggie Price** All workshops are five days unless otherwise noted. May 24-28, 2009, Pollock Pines, California. Maggie Price is the author of *Painting in Pastels: Easy Techniques to Master the Medium* (North Light, 2007). See a complete listing of 2008 workshops on her web site. Contact her at 505-294-7752, email pcstudios@cableone.net, or register on-line at www.MaggiePriceArt.com.

☛ **Margot Schulzke**, PSWC Pastel Laureate™. Focus is on design and technique, with lots of one-on-one instruction; all levels welcome. Auburn Classes: Start again September. Check website, www.margotschulzke.com for more info. for details. Or contact schulzke@jps.net, or call 530-878-7510. ...April 27-May 1, 2009, return visit to Eugene's Emerald Art Center, OR, five days. ...June 2009, repeat visit to scenic Pollock Pines, CA, five days at luxurious Penny Soto Artists Retreat. ... October, 2009, return to pristine, High Sierra Hope Valley, CA; five days. Specific dates TBA, watch website www.margotschulzke.com.

☛ **Duane Wakeham**, PSA Hall of Fame, painting workshop at Haut Baran in Southern France, October 1-12, 2008. View photos of Haut Baran at www.hautbaran.com. For workshop information go to www.websterworld.com or write to WEBSTER'S WORLD, P.O. Box 2057, Falls Church, VA 22042. Or email dwakeham@astound.net.

☛ **Anita Wolff** Classes, Fridays only by appointment; Camino, CA. www.anitawolff.net; (530) 644-6814 ☛





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